

UHON 402:001

Locked Up: Incarceration in Question Spring 2017

Assignment #2: Final Creative Project

The creative project is worth 15% of your final grade.

Due April 25 or May 2

Presentation days: April 25 or May 2

This year, we have undertaken two creative projects that weaved together artistic and sociological approaches and methodologies to create a product that integrated both unique approaches: the infographic and the diptych. For the final assignment of this year-long course, each student will create a piece of art that again synthesizes sociological and artistic information and methods. Students will choose a medium and execute a significant project, series, or body of work. The concept and materials are of your choosing but be prepared to articulate your choices within a conceptual framework.

We imagine that this project will be a significant piece or series equal in scope to **20 hours of work per person**. Working collaboratively is permissible and encouraged. Megan will present examples of motivating artwork throughout the semester to give you an idea of how other artists have worked individually or collaboratively to tackle social issues related to incarceration using a range of materials and methods.

Project Goals:

1. **Create a conceptual objective.** Your project should have a conceptual framework that melds sociological and artistic methods.
2. **Consider the significance of your art materials.** Materials embody a visual and physical significance. For example, if I'm discussing the idea of weightlessness cement might not be good choice—rice paper may however.
3. **Forge a unified aesthetic sensibility in the work.** Develop visual unity in the piece though a cohesive aesthetic approach (this may be a commonality of the materials and application that is chosen or even repetition of a material).
4. **Use of scale.** Whether you are making a series of photographs or an installation scale matters. Consider how a large or small scale can affect the emotional impact of the work.
5. **Write an artist's statement.** Your statement must be printed and will accompany your final project, wherein you make explicit how you brought

together the materials and experiences from this class and articulate what you are trying to achieve in your artwork conceptually and formally. Please cite any sources used or consulted.

Art Work Rubric (85% of your creative project grade):

- 40% Creation of a project significant in scope that synthesizes sociological and artistic methods
- 20% Successful integration of materials as a means to articulate your concept
- 20% Aesthetic coherence, unity, and use of scale
- 10% Project craft
- 10% Articulation of your work in a written artist's statement

Proposal (5% of creative project grade):

This proposal gives you the opportunity to order your ideas. Do they make sense? Are they interesting? Are you falling into the cliché? How does the idea relate to the form that it is going to take? Is your proposed project feasible to accomplish within the allotted time? A proposal for the creative project is due via email March 26 (Sunday) by 5pm. The proposal should include:

- Intended medium and ideas for execution
- Goals for what you want to articulate with the project
- Methods for execution -- ie, if you will be working with others, interviewing others, creating an installation, requiring access to specific locations, requiring studio space, etc.
- Materials you may need -- especially if you want these to be provided by the Honors College.
- 5-10 Sketches of expected outcomes (if relevant)

Students will first pitch their ideas for the project by March 21 (so be thinking and planning in advance), and a proposal is due via email March 26 (Sunday) at 5pm. Everyone will receive feedback from Megan & Marygold by Tuesday, March 28.

Presentation (10% of creative project grade)

The artwork should be professionally presented (installed, mounted and/or hung on the walls in the Forum or another pre-approved space) along with your artist's statement and will be presented to the class on April 25th and May 2. The work should be set up and ready to go by the start of class on this date. In-class presentations will be 15 minutes, with a *maximum* of 10 minutes long, with a 5-minute class discussion. Your role should be to prepare a 5-10 minute oral introduction (you are encouraged to draw from what you wrote in your artist's statement) that discusses the conceptual

influences, materials choices, and scope of your work. The remainder of time allotted will include questions and a critique.

Important dates:

- March 21: Creative Project Pitch Day -- be prepared to 'pitch' your idea for your creative project in a short (2-minute) discussion with Megan & Marygold
- March 26: Individual Creative Project Proposals due via email at 5pm (Sunday)
- March 28: You will receive feedback from faculty about your proposal
- April 18: Creative Project Prep Day -- work in class to print, mount, install, or finalize your projects
- April 25: Creative Project Presentation Day 1
- May 2: Creative Project Presentation Day 2